

APPROACHING A CHORD SEQUENCE

THE FIRST 8 BARS OF DIZZY GILLESPIES "CON ALMA" ARE DIFFICULT TO SOLO ON BECAUSE THE TUNE DOES NOT MOVE MUCH BUT THE CHORDS DO.

A E^{MA7} A^{b7/E^b} D^{bMIN7} A^{bMIN7/B} B^{b7} E^{bMA7} D^{MA7}

5

IDENTIFYING A MELODIC FRAMEWORK CAN PROVIDE A BASIS FOR A JAZZ SOLO

B E^{MA7} A^{b7/E^b} D^{bMIN7} A^{bMIN7/B} B^{b7} E^{bMA7}

9

13

COMPARE THE IMPRESSIVE OPENING OF THE STAN GETZ "CON ALMA" SOLO ON THE "SWEET RAIN" ALBUM WHICH SHOWS HOW A JAZZ SOLO CAN BE CREATIVE MELODIC AND EXCITING DESPITE DIFFICULT CHORD CHANGES

C E^{MA7} A^{b7/E^b} D^{bMIN7} A^{bMIN7/B} B^{b7} E^{bMA7}

17

21